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What was the 5th wave in the 5th wave movie

The next crop of sci-fi, dystopian YA thrillers is soon arriving in theaters, with The 5th Wave leading the charge. And despite the trauma fans have already witnessed in franchises like The Hunger Games and Divergent, The 5th Wave promises to be the most devastating apocalyptic setting by far, since the film’s destruction was caused by a malevolent alien race rather than pedestrian fellow humans. Most of the movie takes place during what’s referred to as the fifth wave of the alien invasion (hence the title), but that means there were four other waves that happened already. So what are the five waves in The 5th Wave ?Let me first say this: These aliens in The 5th Wave aren’t messing around. Whereas extraterrestrials in other movies like Independence Day and War of the Worlds pretty much just set out to destroy humanity by blowing things up, the “Others” in The 5th Wave are thorough. Seriously, they thought of everything. They take away what makes us a civilization, turn our own planet against us, use biological warfare, and even have humans do their fighting for them. Sounds just a little more menacing (and believable) than spaceships shooting lasers at the White House, doesn’t it? So here’s what humanity has to fear in The 5th Wave .The First Wave: DarknessThe first wave of attack unleashed by the Others is in the form of a massive electromagnetic pulse, which knocks out electrical power worldwide and effectively sends mankind back to the stone age.The Second Wave: DestructionNext, the Others trigger a massive earthquake in the world’s oceans, causing city-high tsunamis that wipe out coastal population centers. So long, New York and Los Angeles.The Third Wave: InfectionThe Others release a deadly airborne virus, wiping out most of what remains of humanity with the worst plague the world has ever seen.The Fourth Wave: InvasionWith some people surviving the plague, the Others then infiltrate humanity. They essentially body snatch people, and use this disguise to kill surviving humans.The Fifth Wave: Child EducationWith some stubborn humans learning to recognize who the aliens are, the Others are forced to use real, non-posessed humans to do their dirty work. They accomplish this by kidnapping children and training them to be elite soldiers, under the guise that they’ll be fighting against the Others. The plan is to then send the children out to kill the “Others”, when in actuality they’ll be slaughtering their fellow humans without even knowing it.The aliens in The 5th Wave are some of the most frightening that fans of the genre will have ever seen because they’ve literally thought of everything. I’m just glad there’s no sixth wave, because I would definitely not want to see what the Others could come up with that would be worse than using child soldiers.Images: Columbia Pictures; giphy The trailer for Chloé Grace Moretz’s new film, The 5th Wave, based on the young adult novel of the same name, makes waves 1 through 4 of the alien invasion sound like biblical plagues. The film, and the earlier novel, borrow their name from a scholarly concept of international terrorism, though it’s unclear how closely the 2016 film will adhere to these concepts. “The first wave,” the film’s heroine Cassie (Moretz) explains in voiceover, “knocked out all the power.” Then, the second wave hit an earthquake strong enough to shake the entire planet.” It looks like wave 3 is disease, and wave 4 is the physical presence of aliens, who “inhabit human hosts”, body-snatcher style. The 5th wave? Unclear.According to David Rapoport’s concept of fifth wave terrorism, the act of terror has existed since 1880, and has evolved over time. Rapoport organized these collective changes in terrorism and called them: anarchist, anticolonialist, New-Left, and religious. Given that each wave of terrorism has lasted, according to Rapoport, around forty years, we’re due for a fifth wave in 2025.Sony Pictures EntertainmentSome have outlined ideal characteristics for terrorists subscribing to a fifth wave mentality, including: radical thought and a departure from existing terror groups, withdrawal into under-inhabited wilderness areas, a quest for racial, tribal, or ecological purity, internal violence within the group, using rape as a signature tactic, charismatic leaders, and religious or apocalyptic leanings. Fifth wave terror groups, according to Rapoport’s theory, place special meaning on women and children, training the latter as weapons. It is worth noting here that ISIL trains child soldiers, which the group calls “lion cubs”. ISIL uses social media to recruit younger members, and has used the promise of hard-to-find toys or candy, including Kinder eggs, in its marketing materials.What does this mean for the film? Well, a quick shot in the trailer shows Cassie’s little brother sitting on a bunk bed in uniform, presumably at some kind of militant training camp or holding facility. We know that the plot of the film revolves around Cassie’s attempts to retrieve her little brother from alien capture. It seems that although waves 1-4 in the movie are not the same as Rapoport’s, the film may define the fifth wave the same way Rapoport does: as a group seeking purity by training the younger generation.Sony Pictures EntertainmentRapoport believed that most researchers were mistaken to focus on terrorist groups and individual attacks, rather than the psychological explanations behind larger movements. He thought studying the human lifespan in relation to terrorist movements gave us a more clear look at what motivated groups such as the IRA, the Viet Cong, and Al Qaeda.Maybe it makes sense that The 5th Wave is a film based on a young adult novel, since Rapoport’s predicted fifth wave will supposedly effect people who are only children and teenagers today. The 5th Wave, ironically, feels like the billionth young adult dystopian story to emerge in the last few years; however, the American adolescent’s fascination with destruction and societal upheaval might be a serious concept, even beyond the box office. What does it say about the concerns of today’s youth that stories of forced violence (The Hunger Games) and social control (Divergent) have so much power?The 5th Wave will further concepts already explored in The Hunger Games, namely the militarization of children for a larger, political purpose. Tying its story to a real theory of terrorism will either make the film more socially relevant, or The 5th Wave will end up tone-deaf in the face of real threats. Either way, it is a step back from dystopian worlds, setting a teenage heroine’s adventure in a more realistic environment. Cast & crewUser reviewsTrivia Saw ‘The 5th Wave’ because the concept was a good one, there was interest in how survival, alien invasion and teenage romance would work together and because there is talent in the cast. Was determined not to let my apprehension, as to whether ‘The 5th Wave’ would execute its good concept well (having seen so many potential wastes recently), get the better of me. It is a shame that after genuinely wanting to like it, not with the intention to hate it or want to, that ‘The 5th Wave’ was yet another potential waste, executing its good idea very ordinarily. Not one of the worst cases but one of the most infuriating ones, not irredeemably awful but the cons outweigh the pros and the cons are hardly big in size. It is not that it didn’t try, to me it tried too hard, executing its elements overwhelmingly and they just don’t go together.There are a few good things. Chloe Grace Moretz gives it everything, a very committed performance and comes off well compared to everything else. In fact, a good deal of the cast are game.Production design has some atmosphere and while the effects are variable a few are above so-so, credit is due for not overusing and abusing them that it became a CGI-fest. The start does intrigue.Conversely, the camera work and editing were wanting, being far too drab and hasty-looking rather than dynamic. Other effects are artificial-looking. The direction showed someone not at ease with the material and one finding it difficult to control it. While Moretz and the lead cast are game, the children are inept.The dialogue is clunky and excessively cheesy, particularly in the teenage/romantic scenes. It was the story execution that was particularly underwhelming about ‘The 5th Wave’. There was not enough at stake for the survival/end-of-the-world element to work, it was too predictable, a lot could be seen from a mile away, and urgency and tension were missing. The alien-invasion parts suffered from a lack of thrills, no suspense and less than menacing villains. The teenage/romantic elements are just awkward and bog the film down, placed inappropriately at times too. On top of neither element being executed well, they don’t go well together, coming over as a muddled jumble of tones and cobbled together storytelling, with every recycled, fatigued cliché imaginable with nothing new done with either. The twists were obvious and didn’t really feel like twists, the big one not excepted. The characters were generally bland with their development at best sketchy. The ending is sheer nonsense and impossible to take seriously. Also have felt that open-ended ones hinting at a follow-up are rather risky in case that falls through, watching ‘The 5th Wave’ did nothing to change my mind on this.In conclusion, not awful but there are a lot of issues here. 3/10 Bethany CoxTheLittleSongbirdAug 28, 2018See detailed box office info on IMDbProSuggest an edit or add missing contentYou have no recently viewed pages

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